

## **Bernard Kilgore Memorial Scholarship & New Jersey High School Journalist of the Year**

Must be received  
by: **February 15**

### **ENTRY INFORMATION**

The Bernard Kilgore Memorial Scholarship will be awarded following a statewide competition sponsored by the New Jersey Press Foundation and the Garden State Scholastic Press Association.

The scholarship – valued at \$5,000 – will be awarded by New Jersey Press Foundation, which administers the Bernard Kilgore Memorial Scholarship Fund. The scholarship recipient is selected by a panel of New Jersey newspaper editors.

The Kilgore Scholarship award will be presented at the New Jersey Press Association’s editorial awards banquet in April and announced at the GSSPA Spring Advisers’ Conference in May.

The recipient also is named GSSPA’s New Jersey High School Journalist of the Year and is entered in a competition for the National High School Journalist of the Year, operated by the Journalism Education Association.

The Bernard Kilgore Scholarship is possible because of gifts to the New Jersey Press Foundation from the Kilgore family and friends, *The Princeton Packet*, and the Dow Jones Foundation.

Bernard Kilgore was the dominant figure at *The Wall Street Journal* and its parent corporation, Dow Jones and Co., Inc., for more than a quarter century. He was 59 years old when he died in 1967. By then, the *Journal* had grown from a small financial newspaper into the nation’s only national daily newspaper. In 2000, TJRF Group named him the Business Journalist of the Century. Kilgore believed that the newspaper business needed to identify and encourage talented writers and editors in order to remain strong and profitable.

### **RULES**

The competition is open to New Jersey residents attending New Jersey high schools. Applicants are nominated by teachers at schools that are members of the Garden State Scholastic Press Association. Editors of newspapers that are members of the New Jersey Press Association also may nominate students. If the scholarship recipient attends a high school that doesn’t employ a GSSPA member, the New Jersey Press Foundation will pay the \$15 membership fee for that school for the year the scholarship is awarded.

### **QUALIFICATIONS**

- Graduating high school this year.
- Planning to study journalism in college and to pursue a journalism career.
- Have a GPA of at least a 3.0 on a 4.0 scale.
- Participated in high school journalism for at least two years.

### **MAILING INFORMATION**

Send all materials to: New Jersey Press Foundation  
c/o Kilgore Scholarship Program  
840 Bear Tavern Road, Suite 305  
West Trenton, N.J. 08628-1019

Delivery Deadline: **Must be received by February 15**

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### **PREPARING YOUR PORTFOLIO**

- Entry material must not exceed 46 one-sided 8½ by 11-inch pages, including the one-page application form. All letters and transcripts must be opened and included as part of the 46 pages. Clippings must be reduced, if necessary, to fit on the 8½ by 11-inch maximum page size. Do not fold pages.
- Send only **one copy** of your application and portfolio. We will make photocopies for the contest judges.
- **Do not use any staples.**
- **Submit your entry in a 3-ring binder.** Clear page protectors are permitted.
- Send at least one copy of your school newspaper or magazine, or photocopies of relevant spreads from your yearbook (not the entire book), so the judges can see the context of your work. Do not send CDs, DVDs, etc.
- Photocopies of letters, clippings, photos and art are acceptable; however, an original print of photograph should accompany entries based on published pictures. Your personal photo is in addition to the 46-page maximum.
- Here are some ideas to help you get started on the self-analytical evaluation: How do you feel about journalism? How did you get started in journalism? What have you had to go through to achieve? What have you contributed to journalism? What are your journalism plans for the future? The evaluation should be long enough for the judges to reach a decision about your creative qualifications and short enough not to be redundant.
- Samples of your work should be carefully selected. Provide the judges with a good cross-section of your best work rather than everything you have produced. Date, name of publication and relevance (see list below) should be on the page with each sample. Samples must be readable photocopies of published work.
- Include samples showing one or more of the following characteristics. They should be grouped according to what they represent, and these relevance groupings should be labeled.
  - a. Skilled and creative use of media content – writing, production, photography, etc.
  - b. Inquiring mind and investigative persistence resulting in in-depth study or studies of issues important to the local high school audience, high school students in general, and/or society.
  - c. Courageous and responsible handling of sensitive issues – local or societal – despite any threat or imposition of censorship.
  - d. Variety of journalistic experiences, each handled in a quality manner – newspaper, yearbook, broadcast, photography, Web design, other design work, community and other out-of-school journalistic work, etc.

### **PORTFOLIO CHECKLIST**

The applicant must include the following in their portfolio:

- The official entry form (counts as one of the 46 pages).
- A self-analytical evaluation of your “journalistic life,” using your most creative form.
- An action photo of you doing something journalistic – interviewing someone, designing a page, taking a photo or talking to your staff.
- Proof that you have participated in high school journalism for at least two years.
- Official high school transcript.
- Three or four letters of recommendation from your adviser, other teachers who know your leadership and journalistic abilities, and practitioners with whom you have worked. A letter from the principal is desirable, but not absolutely necessary.
- Samples of your work carefully selected to show the quality and diversity of your reporting, writing, photography, design, etc. They must be on 8½ by 11 sheets.
- A self-addressed, padded, stamped envelope, large enough to hold your portfolio, if you want it returned.

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**NOMINEE INFORMATION**

Student's Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail Address \_\_\_\_\_ Home Phone \_\_\_\_\_

Parent(s) or Guardian(s) Name \_\_\_\_\_

For how long have you been involved in journalism? \_\_\_\_\_

Publication Names	Positions	From	To
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Has any of your work been cited by the media?  Yes – please use a separate sheet to explain  No

Do you plan to enroll in a journalism degree program?  Yes  No

What areas of journalism are of potential career interest? \_\_\_\_\_  
\_\_\_\_\_

List the colleges you are considering, in order of preference. If you have decided which college you will attend, list only that one.

- \_\_\_\_\_  Accepted
- \_\_\_\_\_  Accepted
- \_\_\_\_\_  Accepted
- \_\_\_\_\_  Accepted

**HOMETOWN NEWSPAPER**

Name of Newspaper \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**HIGH SCHOOL INFORMATION**

School \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Adviser's Name \_\_\_\_\_ Phone \_\_\_\_\_

Adviser's Signature \_\_\_\_\_ Student's Signature \_\_\_\_\_